

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

I

Fagotto II

Grave

fff

rit.

Allegro ma non troppo

p *pp* *pp*

rit. a tempo

mf

pp *pp*

rit. a tempo

rit.

a tempo Tr. bel-l. *pp cresc.* Più vivo *ff*

fff *dim.*

mf *pp*

rit.

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Moderato *rit. Meno mosso* *rit. Moderato*

pp *ff*

rit. a tempo *Allegro vivace*

f *mf dim.* *fff* *dim.*

p *ff* *fff* *dim.*

sempre scherzando

fff *mf* *dim.*

Maestoso

fff *fff*

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.3-

10

Allegro vivace 2

(senza rit.)

L'istesso tempo 1

11 12 8 4 rit. Moderato

2 3 3 2 3 1 rit. Meno mosso 13 2

mf

rit. Moderato 1

ff

cresc. mf dim mf pp

1 Allegro molto

f f ff

3 4

Più vivo

14

15 3 1 3 1 16

17

Allegro vivace

dim. *fff* *ff* *mf*

accel.

fff *mf* *dim.*

ran - do

mf *f* *ff*

cresc. *fff*

Allegro animato

11

18 8 5

19

pp *ff* *ff* *ff* *ff* *pp* *ff* *ff* *ff* *ff* *ff*

The musical score is written for a single instrument in bass clef. It consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics, articulations, and performance markings.

Staff 1: Dynamics: *fff*, *fff*, *fff*, *fff*, *fff*, *pp*. Markings: *3*, *20*, *9*.

Staff 2: Dynamics: *ppp*, *pp*, *cresc.*, *ff*. Markings: *5*, *21*.

Staff 3: Dynamics: *dim.*, *pp*, *cresc.*, *ff*.

Staff 4: Dynamics: *dim.*, *pp*, *mf marcato*. Markings: *22*.

Staff 5: Dynamics: *mf*.

Staff 6: Dynamics: *mf*, *cresc.*.

Staff 7: Dynamics: *fff*, *fff*, *mf*. Markings: *23*, *3*.

Staff 8: Dynamics: *fff*, *p*. Markings: *14*, *ff*.

Staff 9: Dynamics: *pp*, *fff*, *fff*. Markings: *24*.

Staff 10: Dynamics: *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*. Markings: *1*, *3*, *25*, *10*.

Meno mosso

26 11 7 6

pp ppp pp

f p f p

27 10 3

ff p mf

28 18 3

p mf pp sf

29 16 24 soli

pp cresc. p

Tempo I

pp cresc. fff fff

2 1

1 2 1

ff marcato

30

mf p fff fff fff fff

1 1 3 5

p

5 31

p *pp* *fff* *fff* *fff* *fff* *fff*

1 *fff* *fff* *fff* *fff* *fff*

3 32 9 *ff* *pp* *ppp* 5

33 *pp* *cresc.* *ff* *dim.* *pp* *cresc.*

34 *ff* *dim.* *mf marcato*

mf *mf* *cre.*

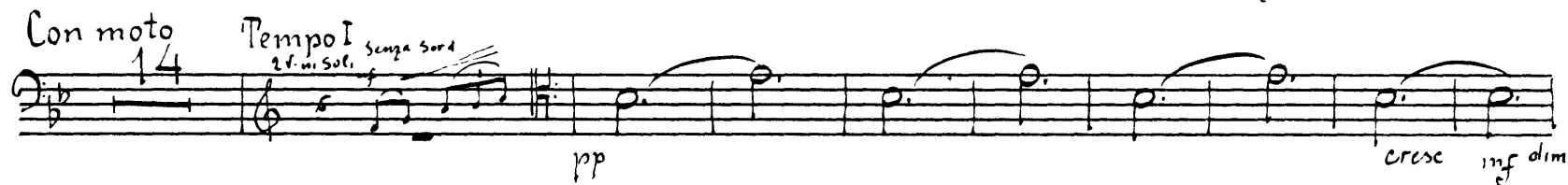
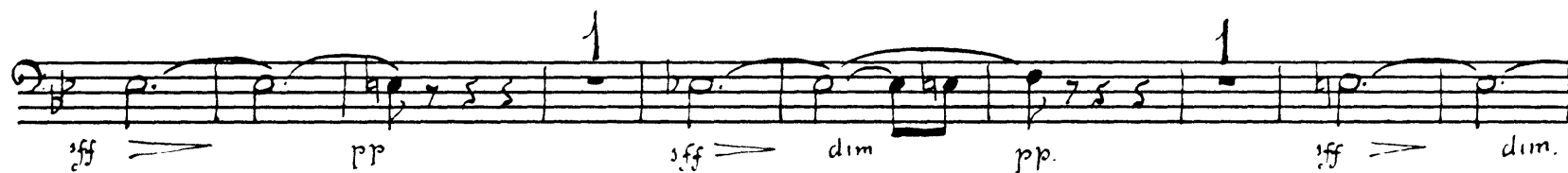
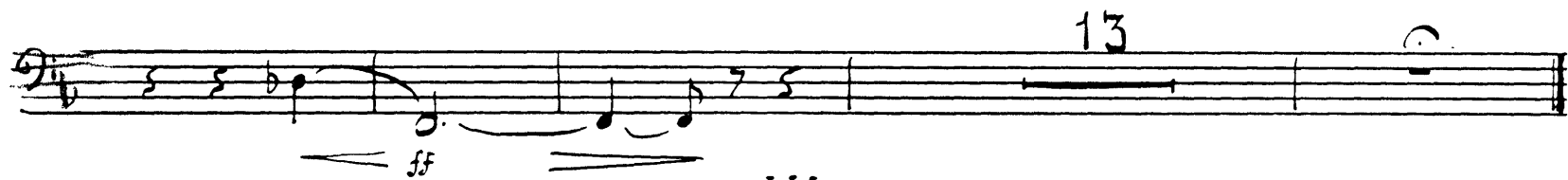
35 3 *fff* *fff* *mf* *fff*

scen. do

16 36 *p* *pp* *fff* *fff* *fff* *fff* *fff*

1 *fff* *fff* *fff* *fff* *fff* 13 *pp* 37 4 *ppp*

7 1 38 1 4 *ff*



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IV

Allegro con fuoco



Marciale (sempre marcato)

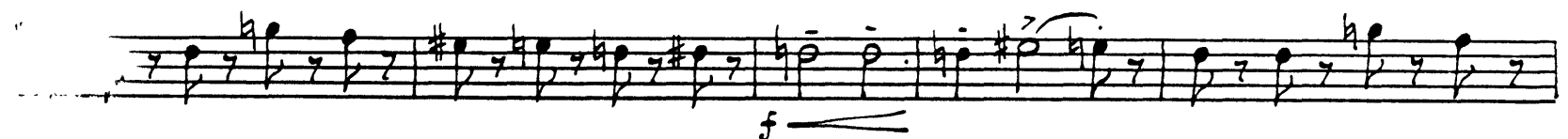
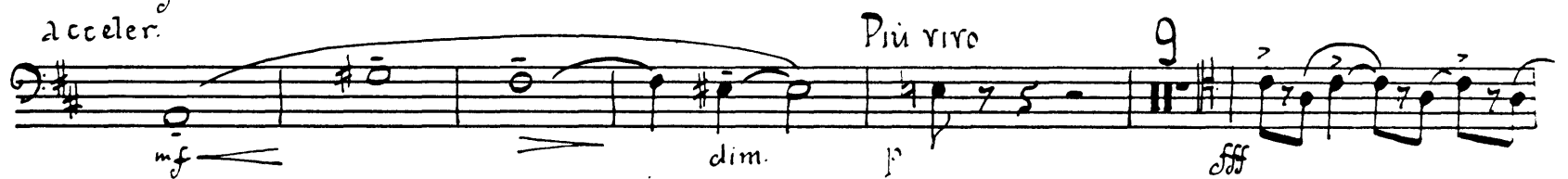
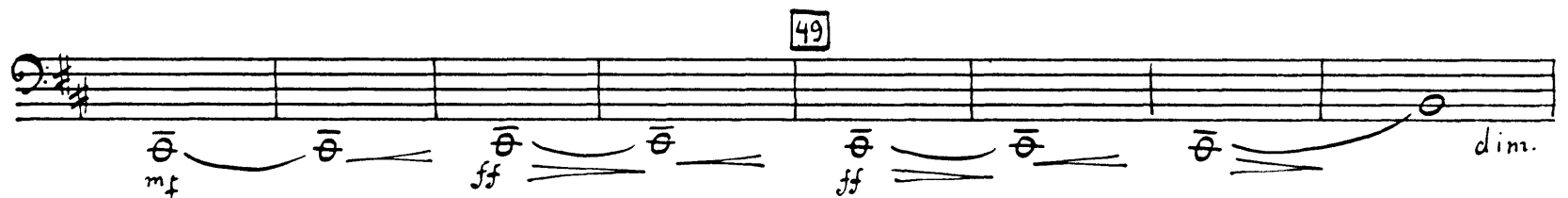


Moto primo





Con moto



Rachmaninoff — Symphony No. 1

.11.

The musical score for Rachmaninoff's Symphony No. 1, page 11, is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes, a ritardando (*rit.*) marking, and a tempo change to *Allegro mosso*. The third staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff includes a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The fifth staff features a triplet of eighth notes, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The sixth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The eighth staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The ninth staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The tenth staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The score concludes with a *Con moto* marking and a tempo change to *Allegro* (*ob. f*).

f

3 *rit.* *Allegro mosso*

ppp *pp* *p*

p *pp* *cresc.*

dim. *pp* *dim.* *pp*

3 *ff* *p* *mf*

mf *p* *cresc.* *f*

dim. *p* *dim.* *mf*

4 *52* *2* *mf* *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.* *mf* *dim.*

Con moto *10* *ob. f*

53

pp *cresc.*

Meno mosso. Commodo

54 *ff* *Fg I* 6 *Fg I* 4

pp *mf* *ppp*

acceler. 4 Allegro con fuoco

ppp *ppp*

55

56 *f* *fff* *f* *fff*

dim *p* *f* *dim.*

p *fff* *fff* *f*

The musical score on page 13 of Rachmaninoff's Symphony No. 1 consists of ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f*, *p*, *ff*, *mf*, *dim.*, *cresc.*, and *fff*. Tempo and performance instructions include *Con moto*, *ritard. a tempo*, and *Presto*. Measure numbers 57, 58, 59, and 60 are indicated in boxes. A 10-measure rest is marked with a '10' and a double bar line. A 7-measure rest is marked with a '7'. A 3-measure rest is marked with a '3'. The score concludes with a *fff* marking at the end of the final staff.

Rachmaninoff — Symphony No. 1

-14-

Largo.

mf — ff 3 3 mf

ff 3 3 mf — ff 3 3 mf — ff 3

ritard. Grave. pp — ff 3 3 ffff

ffff

on moto

ffff